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**For Immediate Release:
Karim Rashid Designs First-Ever CD Cover Art
for The ObliqSound Remixes Vol. 2,
Plus Limited Edition Carrying Case Handbag**

Independent New York/Hamburg based record label **ObliqSound** teams up with famed industrial designer **Karim Rashid** to re-envision the album design for the second installment of the label's remix compilation series **The ObliqSound Remixes Vol. 2**. This compendium of innovative contemporary music features Rashid's first ever album artwork in brilliant color on a suite of products, including a double CD set, three vinyl records (12" editions) and even a special limited edition handbag with CD inside, fabricated in conjunction with Brazilian plastic footwear manufacturer **Melissa**. Only 2,000 copies of the specially numbered, limited edition handbag were fabricated, and the exquisitely packaged collector's item marries inventive music with cutting-edge, high-fashion design to create a sleek, multi-purpose accessory. The limited edition handbags come with the CD inside, and will only be available worldwide while supplies last, although the CD itself will remain available for retail sale in music stores worldwide.

The vinyl and CD sets features stand-out selections from ObliqSound's eclectic roster of artists (including **Renovation Unlimited, Tama Waipara, Grand Pianoramax** and **Gilfema** - featuring emerging West-African guitarist/vocalist **Lionel Loueke**) brilliantly re-worked by a world class collection of contemporary music innovators such as **Osunlade, Mark de Clive Lowe, Matthew Herbert, Nuspirit Helsinki, Truby Trio, Atjazz** and more. The 12-track collection also includes a bonus disc of the original recordings and bonus material.

The CD marks ObliqSound's first in a series of collaborative projects pairing the label and its musical output with world-class designers, creating the perfect opportunity for the burgeoning imprint to expand its audience.

"Art, design and music are so intertwined and intrinsic to one another... they are conduits and modes of self-expression. So when the elegant, bombastic label ObliqSound approached me to design their special remix CD, I was jazzed to say the least," opines Rashid. "I have loved jazz all my life, and my favorite most influential period was in the seventies when jazz got conceptual and funky (dazz, fazz and acid jazz sounds). I love their really contemporary new jazz sound. It has the nuances and flavors of my favorite jazz periods, but takes us to a new level, offering a new axiom in jazz. I wanted to create a techno-visual package that speaks about this new age of digital jazz, of jazz that has been remixed to move our spirits, our lives and touch our modicum and aural landscape."

The ObliqSound Remixes Vol. 2 releases in three editions:

1. The ObliqSound Remixes Vol.2 (CD ONLY) [Catalogue# OS 011]
2. The ObliqSound Remixes Vol.2 Limited Edition (CD W/HANDBAG) [Cat# OS 012]
3. The ObliqSound Remixes Vol.2 12" Editions [Cat #s OS 014, OS 015, OS 016]

Pictures and additional details about the project, producers and designer can be found on www.obliqsound.com/minireleases.html