

# Olivier Manchon - ORCHESTRE DE CHAMBRE MINIATURE - Volume 1



## FEATURED ARTISTS:

**Olivier Manchon** > violin (all tks)  
with  
**Hiroko Taguchi** > viola (all tks)  
**Christopher Hoffman** > cello (all tks)  
**Alan Hampton** > double bass (all tks)  
**John Ellis** > tenor saxophone (tks 1, 4, 7), bass clarinet (tk 3)  
**Hideaki Aomori** > clarinet (tk 5, 8), bass clarinet (tk 6)  
**Gregoire Maret** > harmonica (tk 2)

Produced by **Olivier Manchon**  
Executive Producer > Clare Manchon

All music composed by Olivier Manchon, except "The Hanged Man" (tk 7) by Christopher Hoffman, and "Valse Triste" (tk 8) by Jean Sibelius and arranged by Olivier Manchon.

All published by Manchon Music (ASCAP), except "The Hanged Man" (tk 7) by Hundredpockets (ASCAP).

## TRACK LIST:

1. Breakfast Queen (7:17)
2. Memoires (feat. Gregoire Maret) [4:58]
3. Just A Second (5:05)
4. Come Back (3:41)
5. Feline Leukemia (4:22)
6. Thirds (6:16)
7. The Hanged Man (4:47)
8. Valse Triste (4:06)

## Focus Tracks: 1, 2 & 4

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ARTIST:	Olivier Manchon
TITLE:	Orchestre de Chambre Miniature - Volume 1
GENRE:	Jazz/Classical
FORMAT:	CD/Digital
PACKAGING:	Digipak
CAT NUMBER:	OSD-CD-514 (physical) / OS 514 (digital)
UPC:	823889951429
LABEL:	ObliqSound
STREET DATE:	February 9, 2010 (USA/Canada and digital worldwide)

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*"The jazz-inflected arrangements are beautiful: with their water-colour wash of violins...they have the heady fragrance of an expensive perfume." - The Guardian*

Orchestre de Chambre Miniature - Volume 1 is the personal project of French violinist and composer Olivier Manchon, better known for his collaborations with indie acts My Brightest Diamond and Sufjan Stevens, and as co-leader of orchestral pop group Clare and the Reasons. With this mini chamber orchestra, Manchon showcases his skills as a gifted composer and arranger, creating a cinematic narrative of jazz and classical music performed on strings and woodwinds. The album also features John Ellis (Charlie Hunter, John Patitucci, Sting) on clarinet and saxophone and Gregoire Maret (Pat Metheny, Herbie Hancock, Marcus Miller) on harmonica.

## UPCOMING TOURING:

East Coast touring will be announced for April/May, with a February release party/show to be announced in New York. Manchon will be on tour with Clare and The Reasons, on a split-bill tour with Van Dyke Parks in February 2010.

## PRESS/RADIO REQUESTS:

Stephanie Jo Klein ([press@obliqsound.com](mailto:press@obliqsound.com))

## SALES/LICENSING:

Jon Martin ([sales@obliqsound.com](mailto:sales@obliqsound.com))

## ONLINE PRESS KIT: [www.obliqsound.com/press](http://www.obliqsound.com/press)

- Press Release/Bio
- Full Sales One-Sheet
- Print Quality Images And Album Artwork

MySpace Page: <http://www.myspace.com/oliviermanchon>

Label Website: <http://www.obliqsound.com>

## HIGHLIGHTS:

- Olivier Manchon has been known for his collaborations on several successful projects by **My Brightest Diamond** (he plays violin on their last album, A Thousand Shark's Teeth) and cult singer-songwriter/composer **Sufjan Stevens** (Olivier is a member of Sufjan's touring band around USA and Europe, performs on his recent album "The BQE," and performed on and arranged multiple pieces for his prior album "Run Rabbit Run," appearing as part of the OSSO string quartet). Manchon is also the co-founder and co-leader of indie orchestral pop band **Clare and The Reasons**, whose new album "Arrow" (on the label Frog Stand) is gaining immense press reponse only a few months into the release, including top press reviews and features in Dailycandy.com, NPR's Song Of The Day, Wall Street Journal, Time Out NY, New York Times, Boston Globe, and more.
- Manchon gained additional notice while playing violin and guitar in the orchestra for Tony-winning Broadway show "Spring Awakening" for the full 2.5 year Broadway run, and performed on the Grammy-winning soundtrack cast album

## MARKETING/PROMOTION:

- Will run comprehensive print, online media and radio campaign from in-house. Press focus will be on jazz/classical and indie rock blogs and publications, with radio push to CMJ Jazz, JazzWeek and NPR media, including NPR's All Songs Considered, WBGO's The Checkout, WXPN's World Cafe, Fresh Air, and The World with Marco Werman.
- OS will have streaming tracks on their website, Manchon's MySpace, and many other digital press outlets, with significant outreach to blogs and viral marketing.
- Co-op advertising will be focused on listening stations and genre endcaps.
- Additional price & positioning will be planned around tour dates.