



**Luigi Bonafede and Pietro Tonolo release *Peace* on ObliqSound July 17th
Piano and saxophone duo marks the latest addition to the independent label's
Instrumental Series**

(New York, NY) - ObliqSound's Instrumental Series is set to receive a burst of sunny, lyrical energy with the July 17th release of **Luigi Bonafede** and **Pietro Tonolo**'s duo album ***Peace*** (OS 508). With Bonafede on piano, Tonolo mainly on soprano saxophone, guest musicians **Andrea Serrapiglio** on cello and **Aisha Duo's Andrea Dulbecco** on marimba, the end result is an uplifting recording of Bonafede's original compositions, which fit perfectly into ObliqSound's concept of timeless, genre-defying music.

"There is in Luigi Bonafede's playing and writing a strong pull toward the romantic impulse; his music is rich with passionate expression," said legendary bassist and frequent collaborator Steve Swallow in his introductory liner notes for ***Peace***. "Luigi and Pietro give us music at once expansive and focused, extroverted and introspective."

Although both performers have made careers in the jazz world, with Tonolo performing regularly with the Gil Evans Orchestra, Paul Motian's Electric Bebop Band and Kenny Wheeler, and Bonafede collaborating with Lee Konitz, Slide Hampton and Benny Golson, it's the hints of earlier classical training and experimental styles that set ***Peace*** apart. "The duo setting of piano and saxophone makes this music timeless and beyond characterization," said album producer and ObliqSound co-founder **Michele Locatelli**. "The soprano saxophone especially brings out the lyrical aspect of the music, so that it's not straight-ahead jazz; it's more reminiscent of a classical chamber music duo. ***Peace*** has a bright, positive and serene sensibility that makes the album very listenable."

The tranquil, easy quality of the album is something Bonafede enjoys, and hopes it will bring listeners to identify with the themes and ideas of his compositions. "'Ricerzare' speaks of finding and recognizing that which is inside you and then, realizing it and demonstrating it," noted Bonafede, who says he feels most like himself when composing. "'Risveglio' (Reawakening) describes the pleasure that I find when I awake to the sweetness of the odors, colors, sounds and sensations of the morning. 'Living in the City' describes the positive aspect of the incessant rhythms of a big city like Milan, Paris, New York and others. 'Promise/Pace' has an intimate, meditative feel: the premise is a type of confession or silent prayer that every once in a while one feels compelled to do."

Fans can also hear Tonolo on ***Your Songs – The Music of Elton John*** (OS 506), in quartet with **Paul Motian, Steve Swallow** and **Gil Goldstein**. ***Your Songs – The Music of Elton John*** also hits stores on July 17th, and is part of the label's Instrumental Series.

For one-sheet and additional press information, see www.obliqsound.com/press

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