



01. Corale (5:12)
02. Matisse's Dance (5:50)
03. 57/37 (5:27)
04. Spleen (4:20)
05. Amor Sacro, Amor Profano (6:51)
06. My Man's Gone Now (5:47)
07. Ninna Nanna per Lele (7:37)
08. El Noy de la Mar (3:37)
09. L'uomo degli Ombrelli (4:10)

Featured Artists:

Paolino Dalla Porta > Double Bass
Bebo Ferra > Classical and Acoustic Guitar

ARTIST: **Bebo Ferra and Paolino Dalla Porta**
 TITLE: **Aria**
 GENRE: **Jazz**
 CAT NUMBER: **OS 505**
 UPC: **823889 950521**
 LABEL: **ObliqSound**
 STREET DATES: **FEB 2007 (US), OCT 2006 (JAPAN), SEPT 2006 (FRANCE), MAY 2006 (UK, ITALY)**
 CONTACT: **Joe Lanzillo / joe@obliqsound.com - +1.212.274.8640**
 ONLINE PR KIT: **www.obliqsound.com/press**

BEBO FERRA AND PAOLINO DALLA PORTA RELEASE ARIA

A magical duet between classical and acoustic guitarist Bebo Ferra and double bass player Paolino Dalla Porta.

"This is a great example of the art of the musical duet." – **Ralph Towner**

Aria is defined by its spacious aural atmosphere. At its core, **Aria** is a collection of cultural reflections that surround guitarist **Bebo Ferra** and double-bass player **Paolino Dalla Porta**. Drawing inspiration from such varied sources as French impressionist painter **Henri Matisse** ("Matisse's Dance") and poet **Charles Baudelaire** ("Spleen"), **Aria** is compelling for its fluid beauty.

The spontaneous exchange of sound on **Aria** might lead one to think that many of the pieces were improvised. However, each piece was composed with thorough detail. It is only through years of solid collaboration that a duo can reach Paolino Dalla Porta and Bebo Ferra's level of musical communication. **Aria** is the convergence of two souls, exquisitely attuned.

- Featured in Musica Jazz
- Album review in Jazzitalia
- Album review in JazzWise

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