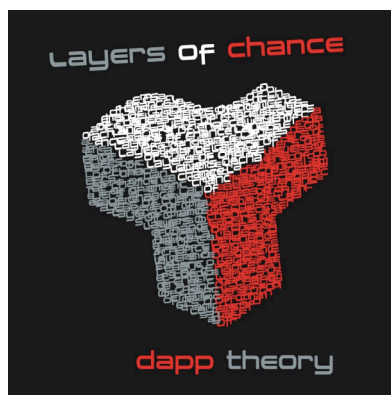


## DAPP THEORY – LAYERS OF CHANCE



01. After the Fact (4:51)
02. Blackout (6:06)
03. Bodybag for Martin (8:27)
04. SOS (7:30)
05. If You Count It (4:16)
06. Layers of Chance (5:25)
07. Tracing the Page (3:29)
08. Bird Calls (5:02)
09. Three Duets (2:33)
10. Monk Walks (4:57)
11. Déjà Vu (7:54)

### FEATURED ARTISTS:

- Andy Milne** > Piano, Keyboards  
**Loren Stillman** > Alto & Soprano Sax, Flute, and Clarinet  
**John Moon** > Percussive Poetry  
**Christopher Tordini** > Electric & Acoustic Bass  
**Sean Rickman** > Drums & Percussion
- Guest artists:  
**Gord Grdina** > Oud (Tracks 3 & 9)  
**Becca Stevens** > Vocals (Track 6)  
**Latanya Hall** > Add'l Vocals (Track 6)

ARTIST: **Dapp Theory**  
TITLE: **Layers of Chance**  
GENRE: **Jazz**  
FORMAT: **CD**  
CAT NUMBER: **CR 003**  
UPC: **700261235462**  
LABEL: **Contrology/ObliqSound**  
STREET DATES: **April 1, 2008 (US/Canada)**  
CONTACT: **Jon Martin / [sales@obliqsound.com](mailto:sales@obliqsound.com) - +1.212.274.8640**  
ONLINE PR KIT: **[www.obliqsound.com/press](http://www.obliqsound.com/press)**

### **Dapp Theory Releases Layers of Chance, Group's First Album in Five Years**

"Blends contemporary funk, groove and hip-hop into jazz with such seamless, casual precision it's almost freaky." - *LA Weekly*

**Layers Of Chance**, the latest release from **Dapp Theory**, displays the band's uncanny ability to blend various instrumental textures and infectious grooves, with lush harmonies and poignant, socially conscious lyrics.

Founder **Andy Milne**, whose jazz cred is evidenced by his work with such acclaimed artists as Ravi Coltrane, Ralph Alessi, Steve Coleman, and Cassandra Wilson, as well as by being voted "Rising Star Keyboardist" by Down Beat Magazine, composed much of the music on **Layers of Chance** as part of the Chamber Music America "New Works" commission he received in 2006. His efforts to stretch the boundaries of jazz are met by the inventive quartet of musicians who join him on the new CD: **Loren Stillman** on alto and soprano saxophone, flute and clarinet; **Chris Tordini** on electric and acoustic bass; **Sean Rickman** on drums and percussion; and percussive poet **John Moon**.

With a style that is indefinable, yet highly recognizable, blending influences ranging from Joni Mitchell & KRS One to Thelonious Monk & Van Halen, Dapp Theory is helping to re-draw and extend the boundaries of jazz.

### **US & Canada Tour Dates:**

- 3/21 > Album Release Concert- Jazz Gallery – New York, NY
- 3/25 > Claudia Cassidy Theater - Chicago, IL
- 3/27 > Dazzle Jazz - Denver, CO
- 3/28 > Yardbird Suite - Edmonton, AB Canada
- 3/29 > Beatniq Cafe- Calgary, AB Canada
- 4/2 > The Cellar - Vancouver, BC Canada
- 4/3 > The Outpost - Albuquerque, NM
- 4/4 > The Gig - Santa Fe, NM
- 4/5 > Redcat Theater - Los Angeles, CA
- 4/8 > Bruno's – San Francisco, CA
- 4/9 > Jimm Maks - Portland, OR
- 4/10 > Bombs Away - Corvallis, OR
- 4/11 > Moody's Bistro & Lounge - Truckee, CA
- 4/12 > Moody's Bistro & Lounge - Truckee, CA

Formed in 1998 by pianist/composer Milne, **Dapp Theory** began as a vehicle to "tell passionate stories, promote peace and inspire collective responsibility in uplifting the human spiritual condition". Since then, the band has evolved and built a loyal following, due largely in part to their commitment to grass-roots touring, an ideology more often associated with rock 'n' roll bands. Their last CD, "Y'all Just Don't Know" on Concord Records, released in 2003 with an ambitious collaboration with folk-rock icon Bruce Cockburn.

- National press campaign, NPR and satellite radio in-studio appearances scheduled throughout US and Canada, alongside North American tour  
- Radio campaign to begin in April

### **PRESS ITEMS AT [www.obliqsound.com/press](http://www.obliqsound.com/press)**

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